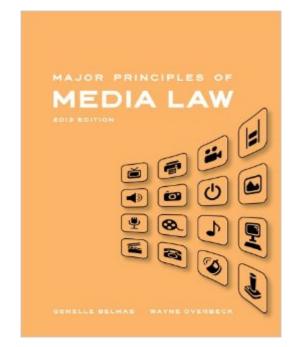
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Major Principles Of Media Law, 2013 Edition





Synopsis

MAJOR PRINCIPLES OF MEDIA LAW is a comprehensive and current summary of media law. The text is revised every year to include the most recent developments in communication law through the end of the Supreme Court's term. Each August, a new edition is available for fall classes, with recent developments through July 1 fully integrated into the text, not added as an appendix or separate supplement.

Book Information

Series: Major Principles of Media Law Paperback: 672 pages Publisher: Cengage Learning; 1 edition (August 20, 2012) Language: English ISBN-10: 1111836841 ISBN-13: 978-1111836849 Product Dimensions: 9 x 7.2 x 1 inches Shipping Weight: 1.8 pounds (View shipping rates and policies) Average Customer Review: 4.2 out of 5 stars Â See all reviews (15 customer reviews) Best Sellers Rank: #312,623 in Books (See Top 100 in Books) #17 in Books > Law > Intellectual Property > Communications #52 in Books > Law > Media & the Law #83 in Books > Textbooks > Law > Tax Law

Customer Reviews

I would have preferred getting the latest 2015 version of this book, but the 2014 edition is equally recommended, with hardly any significant changes. Even though the text is revised every year, 2014 version helped me perfectly to get through my media - law class in the college. I ordered a second hand (used) version, and the book was still in great condition. The book is also a must have read-list for media law students, and comes handy with quickly revising all major principles / ethics and laws regarding all practices of media. I prefer buying this book from , as it is a lot cheaper here, than the book stores.

This was book is not laid out well at all. Very few key words. It's hard to tell where one chapter ends and the other begins. Though law books are often very dense, this one is hard to process at all.

This is a fantastic in-depth book covering the ins and outs of media law. From "Fair Trial-Free Press

Conflicts" to `Closed Courtrooms", `Gag Orders on the Media" it really shows the ins and outs about the media and the law, along with how the public can in essence become the jury in a sensational, high profile case. An interesting, albeit a bit unsettling truth is in this book, I would like to quote comes from page 271:"Even Alan Dershowitz, a prominent law professor who was a member of Simpson's `dream team' of defense attorneys, defended the role of the "dream team" in his book (Reasonable Doubts) by saying: A criminal trial is anything but a pure search for truth. When defense attorneys represent guilty clients-as most do, most of the time-their responsibility is to try, by all fair and ethical means, to PREVENT [my caps italic in the book] the truth about their client's guilt from emerging. Failure to do so...is malpractice."If you have any interest in fair law, truth, the role and restrictions on the media, and how it all plays out, this book is really a fantastic resource. There is probably an updated edition, however this is the one I have read from cover to cover when it first came out in 2001, and really learned a lot!Barbara Rose, Ph.D. author of Stop being the String Along: A Relationship Guide to Being THE ONE and Know YourselfEditor, inspire! magazine

Fairly in-depth book. I learned well from this txt but it is pretty dense so don't expect to just pick it up and read it. It's a good quality but standard college text. Worth the money, I'd say.

Easily the most difficult class I have ever had to take, Communication Law was made significantly less daunting thanks to this textbook. Great information and effectively organized.

Needed it for class, came as described...learned a lot.

but it was required for a Mass Media Law class I had to take. It's good for it's purpose but not an entertaining read by any means.

It got here pretty quickly like I asked but it seemed like it was literally shoved into the packaging. It was like new except when they put it in the package, they ended up dog-earring the cover. It's not that big of deal but it brings the value down when I go to resell it.

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Glazunov - Concerto in E-flat Major, Op. 109; Von Koch - Concerto in E-flat Major: Music Minus One Alto Saxophone Concerto No. 2 in G Major & Concerto No. 3 in E-flat Major Arranged for Two Pianos (Dover Music for Piano) Vivaldi - Concerto in E Major, Op. 3, No. 12 & Concerto in C Major, Op. 6 "Piacere" RV 180: Music Minus One Violin (Music Minus One (Numbered)) New Perspectives on Microsoft Office 2013 First Course, Enhanced Edition (Microsoft Office 2013 Enhanced Editions) Fotografia digital 2013 / 2013 Digital Photography (GuÃfÂ- a PrÃfÂictica / Practical Guide) (Spanish Edition) PowerPoint 2013 (manual $pr\tilde{A}f\hat{A}_{i}$ ctico) (Office 2013) (Spanish Edition) Aprender PowerPoint 2013 con las tÃf©cnicas esenciales / Learn PowerPoint 2013 with the essential techniques (Spanish Edition) Social Media Free Tools: 2016 Edition - Social Media Marketing Tools to Turbocharge Your Brand for Free on Facebook, LinkedIn, Twitter, YouTube & Every Other Network Known to Man Media Control, Second Edition: The Spectacular Achievements of Propaganda (Open Media Series) Exploring Microsoft Access 2013, Comprehensive (Exploring for Office 2013) Microsoft Access 2013, Fast and Easy: A Beginners Tutorial for Microsoft Access 2013 (Get It Done FAST Book 14) SAM 2013 Assessment, Training and Projects with MindTap Reader for Discovering Computers & Microsoft Office 2013: A Fundamental Combined Approach Printed Access Card Exploring: Microsoft Excel 2013, Comprehensive à Â & MyITLab with Pearson eText -- Access Card -- for Exploring with Office 2013 Package Your Office: Microsoft Access 2013, Comprehensive (Your Office for Office 2013) GO! with Microsoft Outlook 2013 Getting Started (GO! for Office 2013) Exploring: Microsoft Word 2013, Comprehensive (Exploring for Office 2013) <u>Dmca</u>